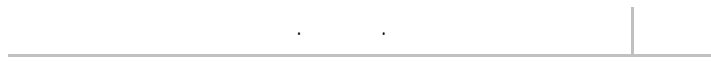

((

:

()



)

.()

.(



)

(

(Bing 1997)

(Kim 2004)

(

(

(



(Kamens

.2004)

.(Crews 2003)

« »

/

« » .

« »

) « » .(Arunachalam 2000; 2003)

(



()

) « »

^ (



(Nimmer and Geller 1988)

^

(Online workshop series 2005)

()

(Urs 2004)

()

()



()

()

(Fraser 2005)

''()

« »

)

(

۱۴ ۱۳

:

:



۱۰

()

() « » « » ۱۶ []



()

(: (Abah 2004)

(

:

(

•

۲۰

:

:

•

(۲)

)

-

:

•

۲۲

-

:



۲۳

()

(Fraser

۲۴

:2005)

(^{۲۵})
۲۶)

(
(

« »

.(Cornish 1997)



()

- - -

:

۳۰ ()

()

۳۲ ۳۱

-

)

(

۳۳

(Fraser 2005) (

)

:

/

)

(

۳۴

/

:

)

- ()

۳۵

(

-

()

.....

:

()

)

()

)

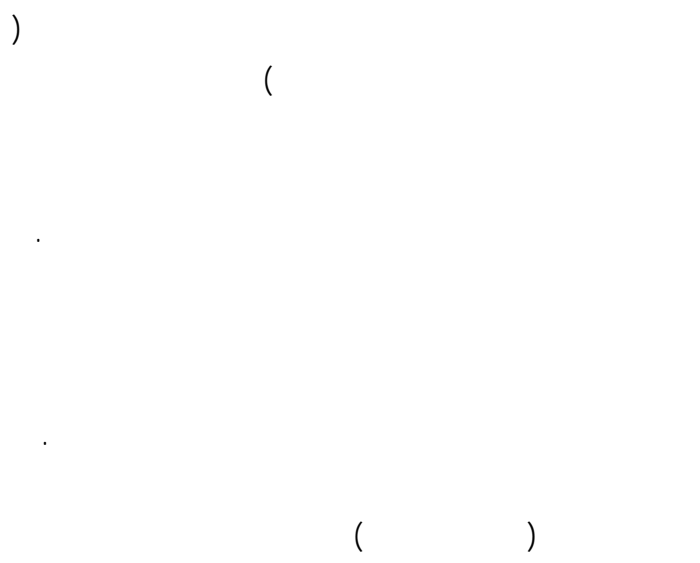
() (

۳۶

« »

(Fraser 2005)

:



.()

.()

.()

:

-

.

-



()

(WIPO 2002)

(WIPO 2002)



()

:

()

:

()

(//) www.takfa.ir

) http://www.irandoc.ac.ir/data/e_j/vol6/karandish_abs.htm .()

(//

- :()
11. Abah, A. L. 2004. Fair use, the first amendment, and the Digital Millennium Copyright Act (DMCA): a case for heightened judicial scrutiny? PhD. diss., University of south Carolina.
 12. Arunachalam, S. 2000. International collaboration in science: The case of India and China. *The Web of Knowledge: A festschrift in honor of Eugene Garfield*. B. Cronin and H. B. Atkins, Medford: Information Today Inc. Quoted in Chan, L., and S. Costa. 2005. Participation in the global knowledge commons: Challenges and opportunity for research dissemination in developing countries. *New Library World* 106(3/4): 141-163.
 13. Arunachalam, S. 2003. Information for research in developing countries - information technology, a friend or Foe. *International information and library review* 35(2-4): 133-147. Quoted in Chan, L., and S. Costa. 2005. Participation in the global knowledge commons: Challenges and opportunity for research dissemination in developing countries. *New Library World* 106(3/4): 141-163.
 14. Bing, Jon. 1997. Availability and copyright. *IFLA Journal* 23(4): 266-269.
 15. Cornish, G. P. 1997. Electronic copyright management systems: dreams, nightmare or reality. *IFLA journal* 23(4): 284-287.
 16. Crews, K. D. 2003. Copyright law & Graduate Research :New media, New rights & your New Dissertation.
<http://www.umi.com/umi/dissertations/copyright/> (accessed November 16, 2006)
 17. Fraser, M. 2005. *Copyright in the Digital age*. three sessions- CEO, CAL(Copyright Agency Limited).

Kahn, R. and R. Wilensky. 1995. A framework for distributed digital object services. <http://www.cnri.reston.va.us/home/cstr/arch/k-w.html> (accessed January 20, 2005)

()

19. Kamens, T. E. 2004. Intellectual property policies in the digital age: who owns the course and does it matter? Thesis., University of Pennsylvania. <http://repository.uppen.edu/dissertations/AAI3124693> (accessed November 16, 2006)
20. Kim, Jong-Woon. 2004. Three essays on the distribution of information goods. PhD thesis., Indiana University.
21. Nimmer, M. B. and P. E. Geller. 1988. *International Copyright: Law and practice*. New York, NY: Mathew Bender Publications.
22. Online Workshop series. 2005. The center for intellectual property at the University of Maryland, University College. <http://www.umuc.edu/mkting/cip/cipWorkshops.html> (accessed November 16, 2006)
23. Urs, S. R. 2004. Copyright, academic research and libraries: balancing the rights of stakeholders in the digital age. *Program: Electronic library and Information Systems* 38(3): 201-207.
24. World Intellectual Property Organization (WIPO)(2002). IP Assets Development and Management: A Key Element of Economic Development. *WIPO Magazine* (July/September, 7-8-9). www.arbiter.wipo.int/wipo_magazine/en/pdf/2002/wipo_pub_121_2002_07-08-09.pdf (accessed November 16, 2006)

1. On-line
2. King
3. Smith

Medline .ε

5. Arunachalam

7. Association of Southeast Asian Nations (ASEAN)

consumer

- 9. open access
- 10. print on demand
- 11. file transfer protocol (ftp)
- 12. World Wide Web (WWW)
- 13. server
- 14. client
- 15. Hypertext Transfer Protocol (www)

() :Libel . \ 9

.()

- 17. Kahn
- 18. Wilensky
- 19. fact-based
- 20. facts
- 21. patents
- 22. Entertainment
- 23. ECMS (Electronic Copyright Management Systems)
- 24. Digital Rights Management (DRM)
- 25. Encryption
- 26. Metadata
- 27. Watermarks
- 28. Technological Protection Measures (TPM)
- 29. License based digital right management services
- 30. Granularity
- 31. E.books
- 32. portable document format (Pdf)
- 33. currency
- 34. pay per view
- 35. non-exclusive
- 36. Copyright Agency Limited

(
.(
najmehkarandish@gmail.com :